Arielle Hardy is an M.A. student studying art and archaeology in CU Boulder’s Classics Department. She has cultivated a strong interest in sacred space and the archaeology of religious practice, particularly the ways that the built world of cult sites influenced the performance of the rituals held in those spaces, as well as an interest in composite figures: imaginary creatures that are part human and part animal. Specific areas of concentration within this broader frame—oracular sites, magic and religion, female identity—comprise several disparate foci, but all are united by her desire to better understand the sociocultural context for ancient religious rituals and their related visual culture.